

# I look to the past not for comfort, but for answers

**Project Brief:** Dreamscape Montage for I Look to the Past Not for Comfort, but for Answers

**A film by Melanie Sien Min Lyn**

**Type:** Non-commercial, institutionally funded independent art film. Austrian production.

**Dates:** Last 2 weeks of January / July / November 2026 (based on talent's availability)

**Shooting Period:** 1 full day, 1 half day

**Rate:** 2800 RM per full day (8-10 hours), 1800 RM for half day (4 hours) – negotiable, agency fee included

**Location:** Various locations in Kuala Lumpur and Petaling Jaya, outdoor and indoor

**Collaborators (DOP):** [Sirhan Hazicky](#) (Lovemetender Films), [Joshua Kok](#) (Karafuru Visuals), [Eddie Wong](#) (Creative AI Consultant)

**Role:** **Allan Lim (adult)**

An Austrian-Malaysian filmmaker returns to Kuala Lumpur for the first time. His memories of a girl he knew as a child kickstart a journey of self-discovery.

**Character:** laid-back, curious, boyish charm, good-natured; physically confident but subtly vulnerable.

- Male, late 20s–early 30s, Eurasian (can read as Chinese/White)
- Short hair, clean-shaven, tall
- Comfortable with improvisation and expressive performances

**Summary of work:** “Dreamscape montage”

Allan Lim and the Girl move through Kuala Lumpur together, experiencing the city as if for the first time. A cinematic montage, blending iconic KL locations with quiet, everyday spaces tied to memory, such as a kopitiam, a neighborhood park, and riverside walkways.

- Short improvised scenes: walking, interacting naturally, light physicality (hand-holding, casual closeness)
- Some choreographed shots
- No dialogue-heavy or intimate scenes, no script to memorize
- Commercial performance style. Reference: [Soul of Malaysia](#) (Malaysia Truly Asia)

**Notes:**

- Travel between locations within KL (arranged / reimbursed). Meals provided.
- Shooting per full day: approx. 8-10 hours (flexible). Plan and schedule flexible, can be adjusted to comfort and availability.
- A visually driven, artist-led film project created for international festival circuits and curated gallery screenings. In collaboration with leading KL and Singapore-based artists and image-makers.

**Further Information and Support**

**Melanie Sien Min Lyn** is Vienna & Berlin-based artist working across film, new media, and performance. She has shown work at Kassel Dokfest, Berlin Performing Arts Festival, Fierce Festival Birmingham.

[Looktothepast.blog](#) | melanie.sm.lynn@gmail.com | +43(0)6607055011 (Whatsapp, Austrian number)

Funded by: [Pixel, Bytes and Film](#) (Austrian Ministry for Arts), [Vorarlberg Cultural Funding](#)

## Reference Images DREAMSCAPE

Sirhan Hazicky - Videographer

[Sirhan Hazicky Photography](#)  
[LoveMeTender Films](#)



**Hazicky** is a Singapore-based photographer and videographer with a previous decade long career in advertising. His work moves between casual documentary and intimate storytelling, with a nostalgic, 90s-inspired feel. He's very comfortable working in real, unscripted situations and has a great way of connecting with people on camera. The idea is to spend a day moving through KL together, exploring places, staying present, and letting scenes grow naturally through improvisation.

## Moodboard DREAMSCAPE

Stills from *Chungking Express*, *Millennium Mambo*, *Lost in Translation*, *Before Sunrise*

